

150 Best Interior Design Ideas



Francesc Zamora Mola



Architectural Mews House

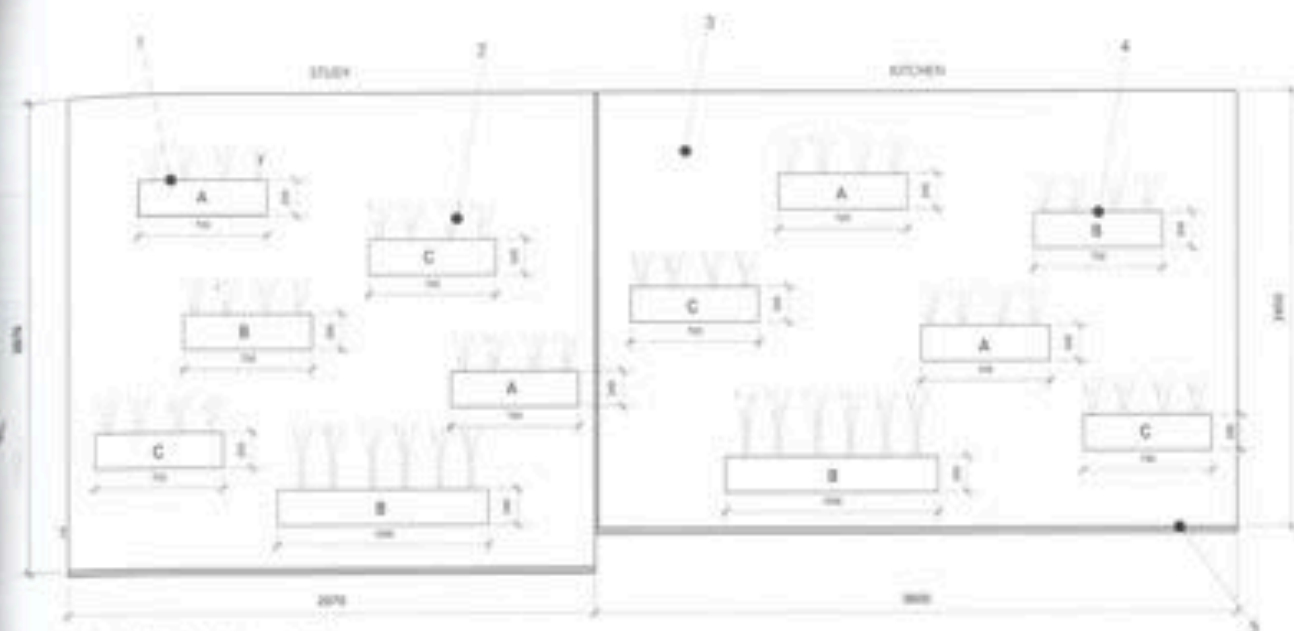
Jo Berryman Studio

London, United Kingdom

© Simon Williams

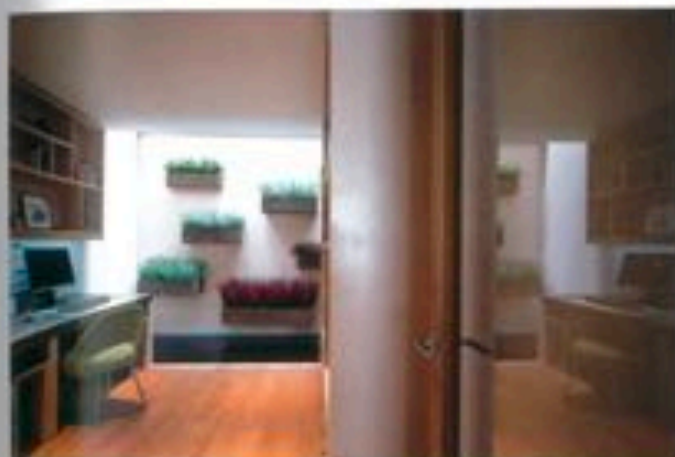
The design of this family mews house, spanning over four floors, pays homage to the distinctive visual and narrative style of American filmmaker Wes Anderson, and to the avant-garde Hollywood Babylon. With a reconfiguration of space, the family home has become architecturally significant, and it revels in the unexpected: dreamy spaces of gleaming surfaces, clean lines, graphic motifs, and earthy finishes.





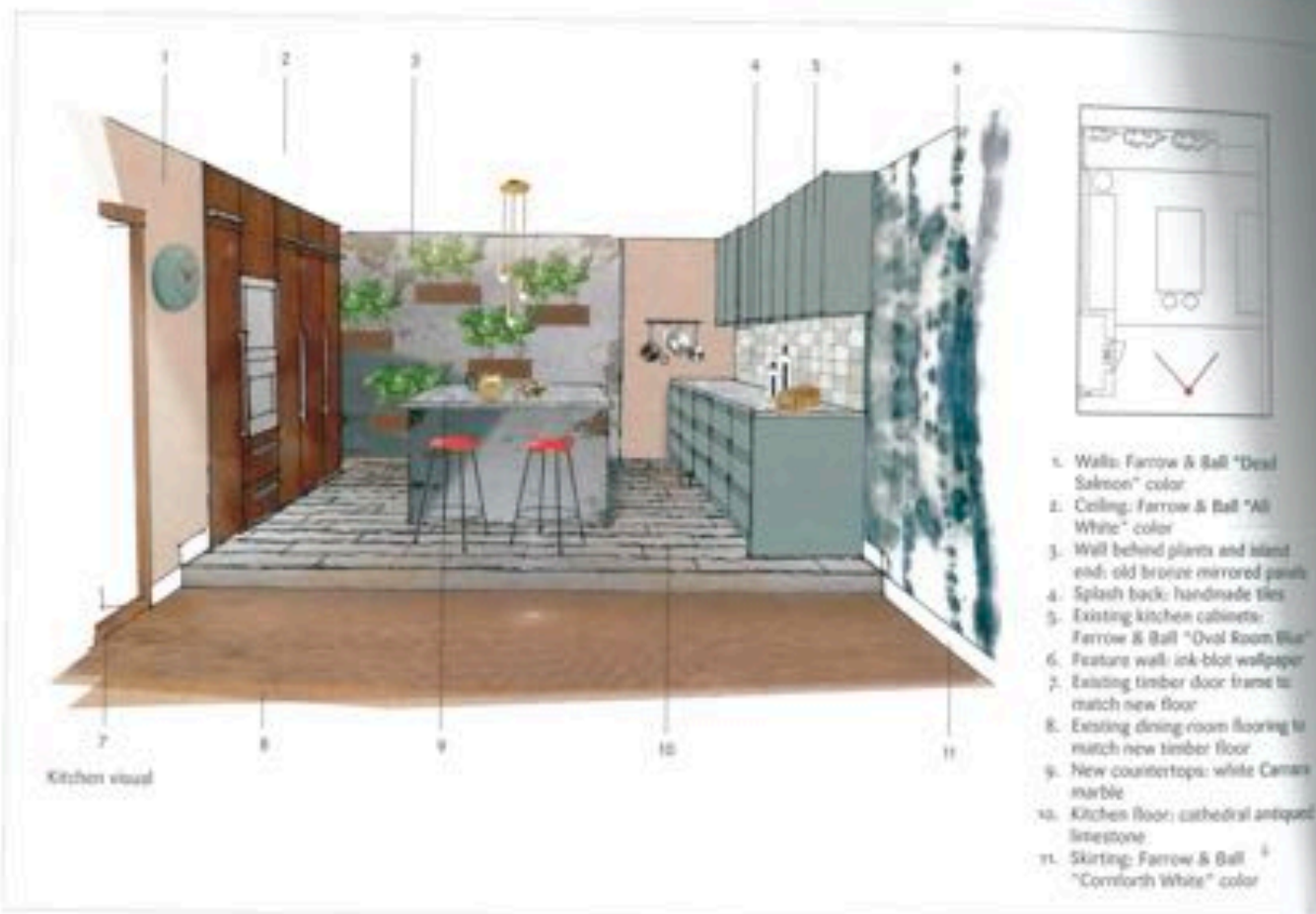
Study and kitchen planters wall

- | | |
|------------------|---------------------------------------------------------|
| A. Depth: 100 mm | 1. Powder-coated zinc planters |
| B. Depth: 200 mm | 2. Painted wall, Farrow & Ball setting plaster |
| C. Depth: 300 mm | 3. Kitchen featured wall; fixed mirror panels in bronze |
| | 4. Powder-coated bronze planters |
| | 5. Triple-laminated bronze glass |



045

Not only do atriums bring light into interior spaces, but they also allow visual connections between different floors, enhancing the extensiveness of these spaces.



Farrow & Ball "Dead Salmon" painted walls and muted ceramic backsplash tiles complement the reclaimed-timber flooring and ink-blot wallpaper from Porter Teles.



Ball "Dead"

S Ball "All"

its and island
mirrored panth
somaide tiles
cabinets
Oval Room Bloc"
k blot wallpaper
door frame to
r
room flooring to
ber floor
qs: white Carrara

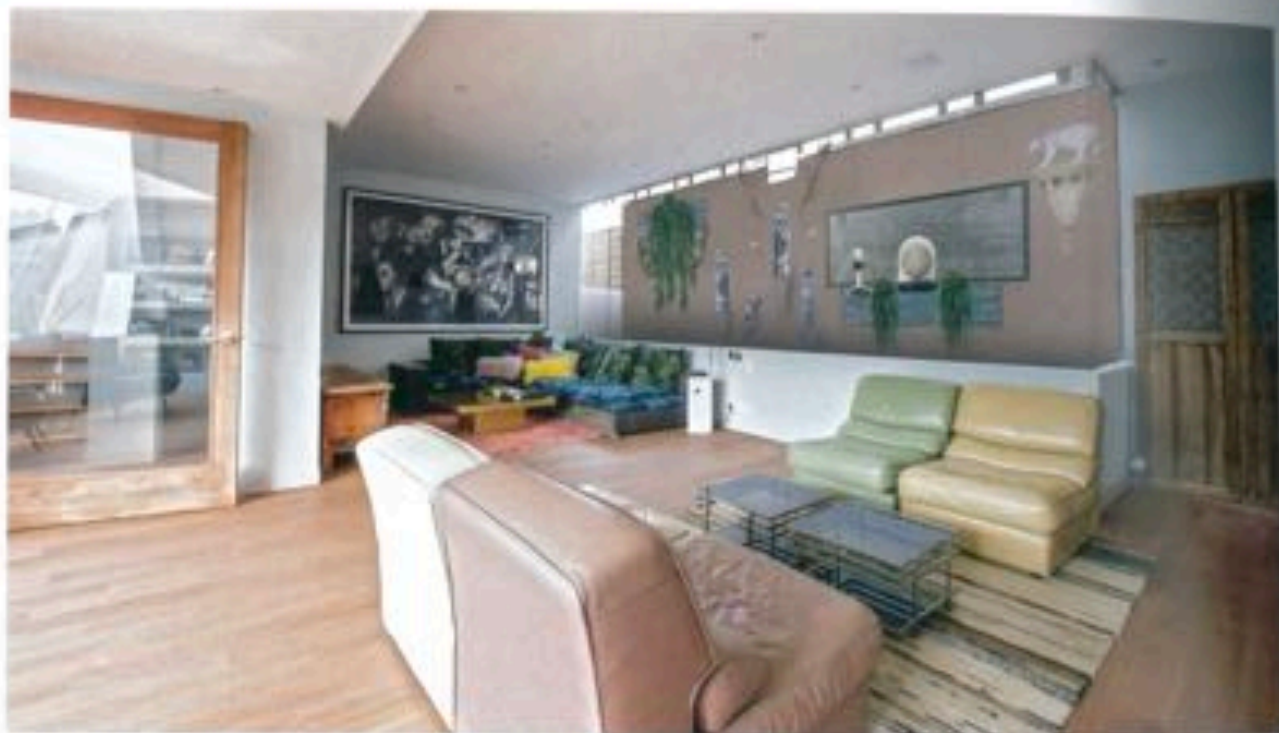
cathedral entrance

w & Ball
late" color



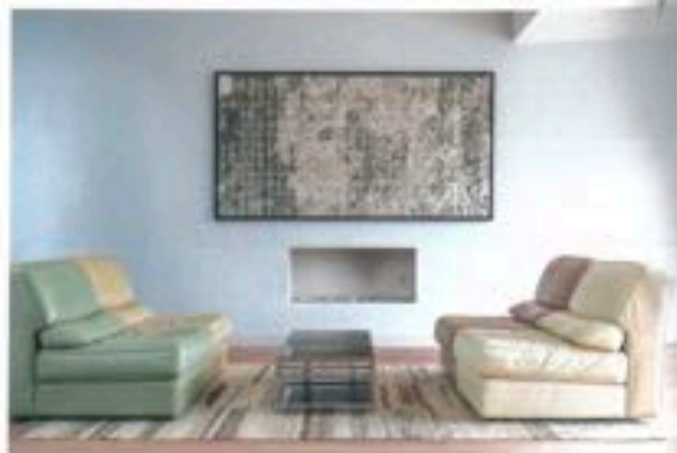
046

It is important that the kitchen, one of the busiest rooms in a home, gets good lighting. Ambient lighting, which provides an area with overall illumination, needs to be complemented by task lighting directly above work areas.



Living room feature wall

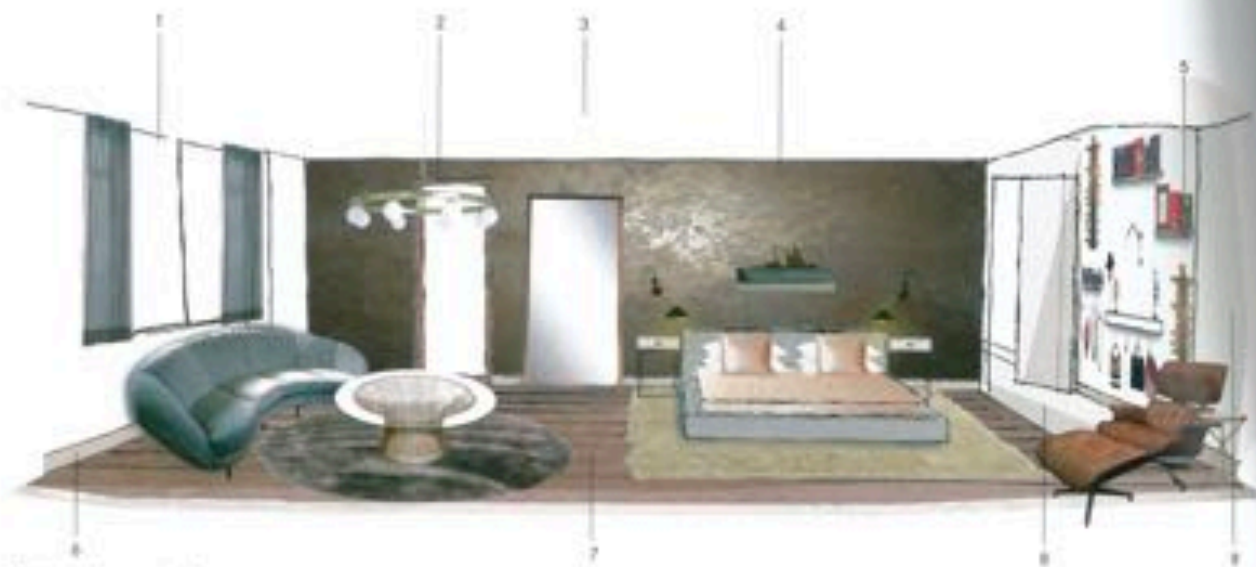
A snug TV corner, a formal seating area with a seventies modular seating arrangement, and a pair of blue velvet chairs complete the trio of spatial pockets, set against the floor-to-ceiling windows and the atrium wall with planters from Ora Home.





047

The visual perception we have of a room depends on the selection of colors, how they have been distributed, and in what proportion.



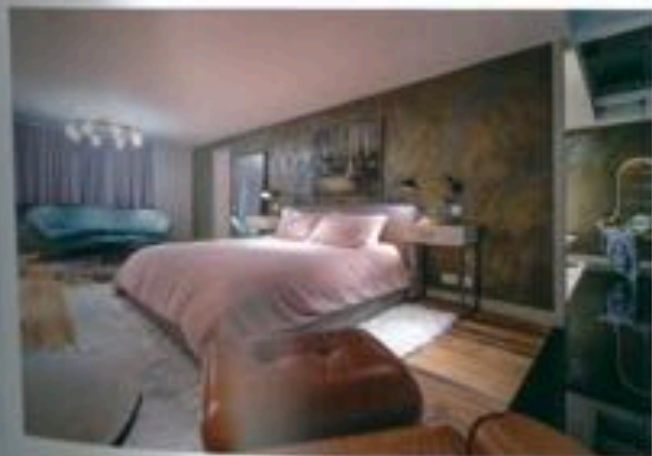
Master bedroom view

- | | |
|---------------------------------------------------------------|-------------------------------------------------------------------------|
| 1. Internal window frames: Farrow & Ball "Oxford Stone" color | 6. Skirting: Farrow & Ball "Oxford Stone" color |
| 2. Existing timber door frame to match new floor | 7. Flooring: engineered floor to match reclaimed American burn-wood oak |
| 3. Ceiling: Farrow & Ball "Dimity" color | 8. Structural glass floor section and pivot door: bronze glass |
| 4. Feature wall: metallic finish by specialist | 9. Walls: Farrow & Ball "Comforth White" color |
| 5. Joinery: Farrow & Ball "Comforth White" color | |



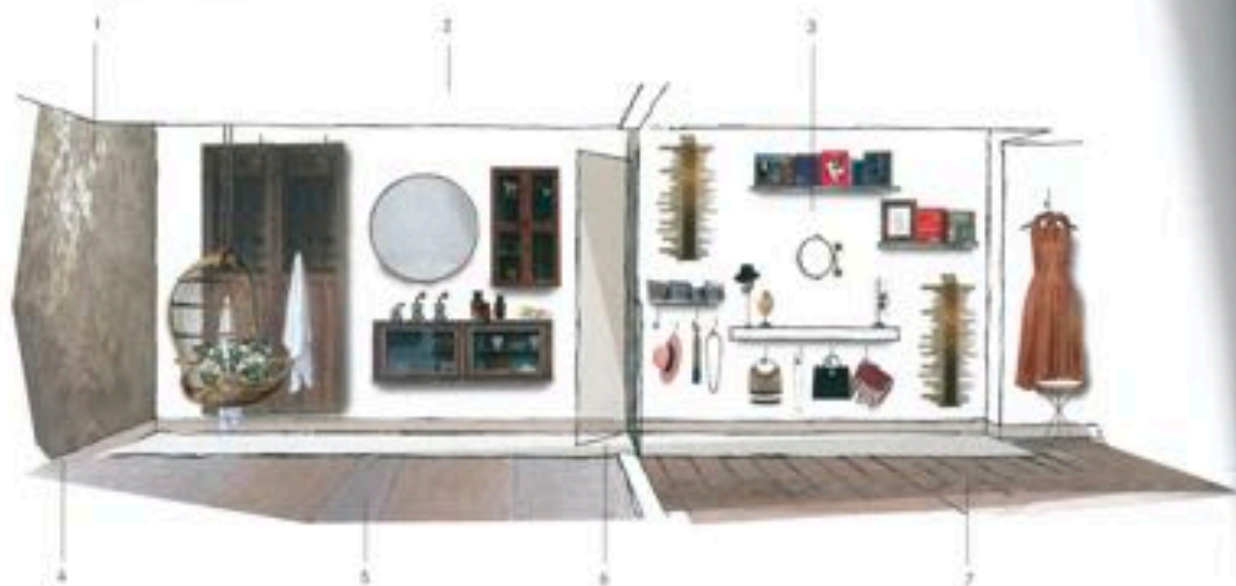
Marco Polo feature walls in metallic and bronze finishes and a 1950s Italian curved blue-gray velvet chenille sofa over a Tai Ping bespoke silk circular rug give the master bedroom a touch of sophistication.





048

Soft, velvety textiles add a pleasant textural and tactile element to a room. Subdued colors can produce a calming effect. Together they induce a soothing atmosphere that works well for a bedroom.

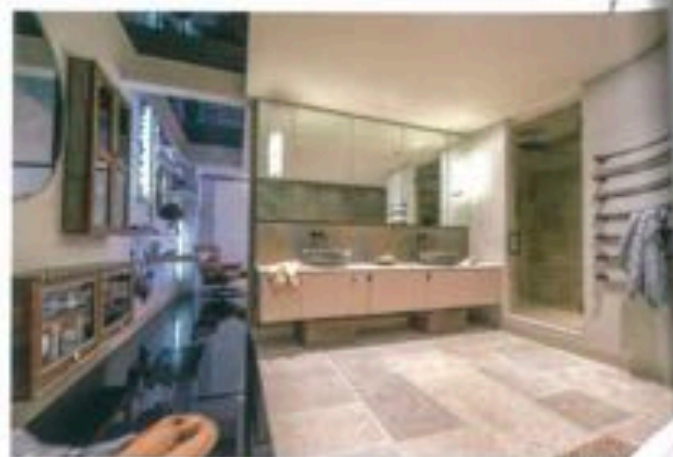


Master bathroom and bedroom wall 2

1. Feature wall: metallic finish by specialist
2. Ceiling: Farrow & Ball "Dimitry" color
3. Walls & joinery: Farrow & Ball "Cornforth White" color
4. Skirting: Farrow & Ball "Oxford Stone"
5. Master bathroom floor: cathedral antiqued limestone
6. Structural glass floor section and pivot door: bronze glass
7. Master bedroom flooring: engineered floor to match reclaimed American barn wood oak



Jo Berryman Studio designed a bespoke display and dressing wall which runs from master bedroom into en suite in a curated arrangement of shelving, circular mirrors, vintage teak cabinetry, and a reused ethnic paneled sculpture which we added hooks for towels and robes to.







1. Walls: Farrow & Ball "Comfort White" color
2. Feature wall: "Cloud Lake brown" wallpaper
3. Ceiling: Farrow & Ball "Hi White" color
4. Floor: velvet dove carpet
5. Skirting: Farrow & Ball "Comfort White" color

Bedroom 3 visual

049

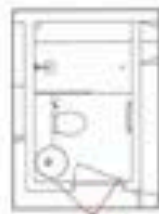
Faux finishes like sponging, color washing, rag rolling, stenciling, and marbling bring a unique personal touch to a home.





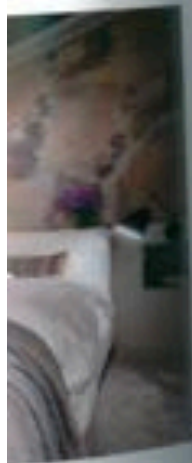
& Bell
"hite" color
"Cloud Tale
opet
er & Bell "All

dove carpet
ow & Bell
White" color



1. Ceiling: Farrow & Ball "All White" color
2. Shower glass screen: bronze glass
3. Walls: iridescent white mosaic tiles
4. Feature wall and shelves: tackled by specialist
5. Floor: Fired Earth "Marrakech Sofia" tiles

Basement bathroom visual





050
 A nursery and little boy's conjoined bedroom is an innovative children's scheme with flexibility for individual and open-plan space.



"lequin"

to left

arrow & Ball
" color
exterior and
arrow & Ball
h White" color
fiber door
patch new
for
our dove carpet
Farrow & Ball
"h White" color

