

**THE NEW
TASTEMAKERS**
MEET BRITAIN'S
BEST-DRESSED MEN

HELP!
I'VE GOT THE
WRINKLE GENE

THE NOOKY DIET
MORE SEX,
LESS WOBBLE

A photograph of actress Kate Hudson on a beach. She is wearing a black, backless, one-piece swimsuit with thin straps. She is looking over her shoulder towards the camera. The background shows a blue ocean, a sandy beach, and a wooden structure. A surfboard is visible in the foreground.

**LET'S
GO**

KATE HUDSON ON THE
HOTTEST BOD IN HOLLYWOOD

STYLE

JOANNA BERRYMAN
FOUNDER AND CREATIVE DIRECTOR,
MATRUSHKA DESIGN STUDIO

We used to have space in a shared studio in Kensal Rise, which is a really vibey area of London, but the building itself was very utilitarian. The beauty of it was that you could just walk away, unlike a home office, but this is such a wonderful environment to work in. Originally it was my living room, which has now been moved to the basement, and this has become the office space for the whole company.

Oblique shelving is a design element that we use in nearly all of the offices we design. It's a great alternative to having art on the walls, as books are globally appealing, and I love the idea of being able to change the display as often as you please, or add in artwork too if you fancy. The desks are from Ikea, but they are just perfect.

Eventually I would love to cover more of the wall space in cork, or design a wall covering that has some form of cork finish. Having a surface that you can physically pin your visual references to, which is constantly evolving, helps to make the space more dynamic. Aside from providing a canvas to play with texturally, the cork adds a real feeling of warmth.

What I love most is the abundance of light. Another big plus is that although it's very much a communal space, it doesn't feel too office-y.

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HAIR AND MAKE-UP FOR CORA SHEBANI AND SUZANNE SHARP, CELINE NONON AT TERRI MANDUCA.
HAIR AND MAKE-UP FOR JOANNA BERRYMAN, AMY BARRINGTON AT DWY



The double-height glass extension lets light flood into both the office space and the living room on the floor below. Left, a cork-covered wall allows for an ever-changing visual display