


you

A full-page photograph of Jennifer Hudson is the background for the magazine cover. She is wearing a dark blue and white sleeveless dress with a large white abstract shape on the side and a white skirt with dark blue vertical stripes. She has a large feathered headpiece with a yellow band, large hoop earrings, and several chunky, metallic-looking bracelets on her wrists. She is holding a drink with a straw in her left hand and has her right hand on her hip. The background is a lush green jungle setting.

10 JULY 2011

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A social climber confesses

Bring on the COUTURE AND COCKTAILS!

Jennifer Hudson on the A-list life:
'It's like a whole other world'



For Joanna Berryman, creating a home is all about combining beauty and functionality. Her signature style is the antithesis of minimalism, striking the perfect balance between traditional country and sleek urban industrial – with plenty of girlie glamour

Words CLARE NOLAN
Photographs PAUL MASSEY

Joanna's homely hear

TO FIT OR NOT TO FIT?

■ Joanna wanted to avoid creating a kitchen that looked too 'modular' with strict rows of units taking up most of the space. Instead, she opted for a galley-style kitchen with a single row of units running down the length of one wall. This enabled her to create a 'dual' space that functions not only as a kitchen, but as the centre of family life – all focused on the large dining table.

■ One advantage of a non-fitted kitchen is that it allows you to take the furniture if you move. It also opens up the option to use items that you wouldn't normally consider as 'kitchen' furniture – such as the vintage library shelving unit in Joanna's kitchen that she uses to store crockery, glasses and books.

■ Swapping wall-hung units for open-plan shelves means that you need pretty storage. Invest in stylish tins and jars so that you can decant all your dry foods (for the look to work well, they've got to match). Then choose attractive basics that look good enough to earn their keep on display.

A FABULOUS FUSION

■ Joanna's kitchen is an original mix of industrial urban and country, vintage and contemporary. With its stainless-steel worktops, ceramic Belfast sink, reclaimed furniture and glossy red accents, it is the perfect balance of unlikely couplings.

■ To get such an eclectic mix right in an immerse practical space, you need to ensure the basics are covered first. It's essential to have some fitted not only to provide hidden storage for unsightly kitchen kit, but also to act as a clean contrast to more decorative elements you will add later.

■ Installing a modern, sleek floor prevents the look from becoming too traditional. Joanna opted for a polished concrete floor – a practical choice for a kitchen, as it wears well. You will need to commission a specialist to pour the floor in situ. Expect to pay around £100 a sq m. Try White Reid (tel: 02392 641641, whiteandreid.co.uk). To find out more about Joanna's design services, contact Matrushka (tel: 07796 002344, matrushka.co.uk).

GET RESULTS ON A BUDGET

LUFTIG HW400 STAINLESS-STEEL EXTRACTOR HOOD (H105cm x W59.5cm x D49cm), £179, Ikea

COLONIAL BRIDGE ANTIQUE BRONZE MIXER (H23.5cm x W18cm x D22.5cm), £310.09, Bristan

LINEA ACRYLIC AND CHROME HANDLE (L20cm), £3.98, B&Q

GRUNDTAL STAINLESS-STEEL WALL SHELF (W80cm x D27cm), £11.99, Ikea

CARELLO BRUSHED-STEEL TROLLEY (H90cm x W60cm x D52.5cm), £300, Habitat

BURKEN GLASS STORAGE JARS (H10cm), from £1.59 each, Ikea

BROOKLYN MAP AND STAINLESS BUTCHER'S BLOCK (W76cm x D61cm x H89cm, top block 12.7cm thick), £1, County Trolleys. For stockists, see