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PROJECT GALLERY

Interior Design Today presents the Project Gallery, a collection of spaces, residential and commercial, that have been transformed into beautiful interiors by some of the industry's greatest design talents. This edited gallery looks at a few residential projects, considering the eclectic briefs and varied locations that have impacted the design. The Little Boltons project by Woolf interiors required knowledge of London-based and international design styles to fuse a husband and wife's love of designs from their home cities. Stephanie Coutas has embraced Parisian chicness in her own apartment revival. The art is simply stunning and really set off by the contemporary yet romantic style of the interior. Belsize Park is a wonder to behold with beautiful sorbet tones and wondrous glass walls and the German Gymnasium over at Kings Cross fuses old and new in the former gymnasium space. It's good (trust me I've eaten there and it doesn't disappoint on any level).



WHERE'S WES ANDERSON?

This family mews house flows over four floors and approximately 200sqm. The property was designed originally with a glazed atrium spanning four floors, which was retained on the top floor but removed below and replaced with a glass floor to expand the floor area and allow light through.

Jo Berryman Studio's role was to provide a comprehensive interior design service throughout and coordination with construction and architectural teams.

In the kitchen and dining room a Dominic Schuster antique bronze mirrored wall was applied and a vertical island. Hand sculpted metal coated pendants were installed by Custom Crew adding a selection of plants for a living wall feel to the space. Porter Teleo ink blots wallpaper was shipped in from the US (you cannot get this in the UK) and Michael Anastassiades pendants above dining table and island connect the two spaces. The palette conveys a Wes Anderson-esque sorbet palette of pinks, mints, blues.

For the master suite, Marco Polo specialist feature walls in metallics and bronze appear in the master bedroom and ensuite, making a cohesive master suite scheme. A Tai Ping bespoke silk circular rug and the 1950s Italian curved blue-grey velvet sofa continue this opulent theme. A JBS designed bespoke display and dressing wall, which runs from Master bedroom into ensuite in a curated arrangement of shelving, circular mirrors, vintage teak cabinetry, and a reused ethnic panelled sculpture, strikes the eyes, plus a 70s Guiseppe Ravasio wall sconces, which resemble giant earrings. Grace O'Connor artworks lend a dreamy scene to the scheme and into the bathroom we see sculptured natural river stone sinks, which complete the spa-feel.

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